



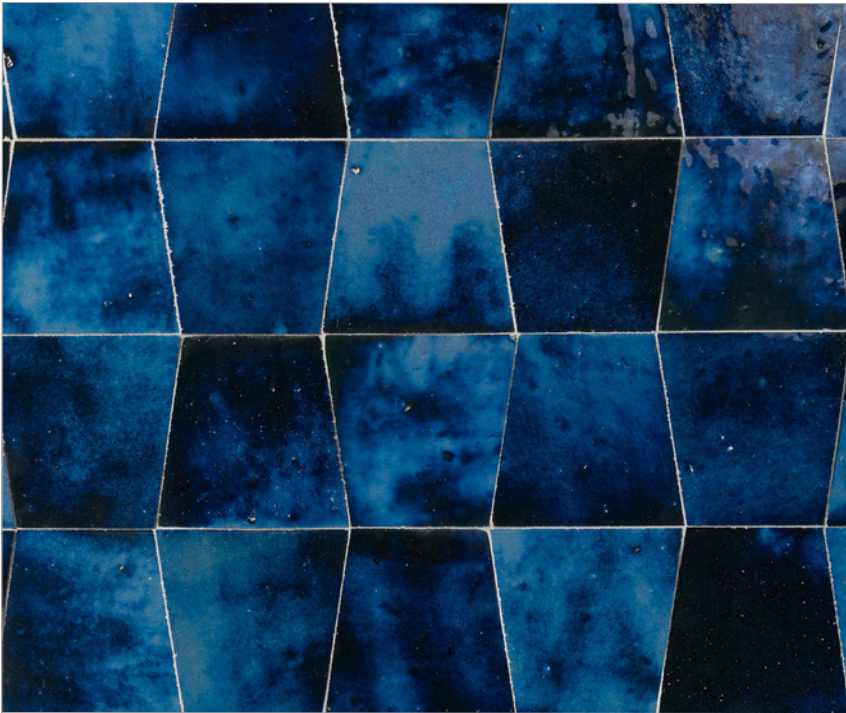
— EST 1967 —

FACINGS

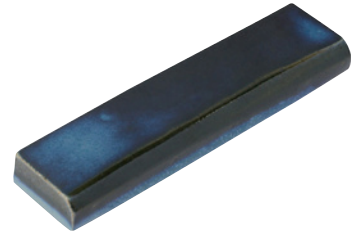
OF AMERICA

MISTRAL

# MISTRAL FIELD + LINER



3 x 4 Trapezoid



Small Bullnose  
*(1 x 4)*



All In White



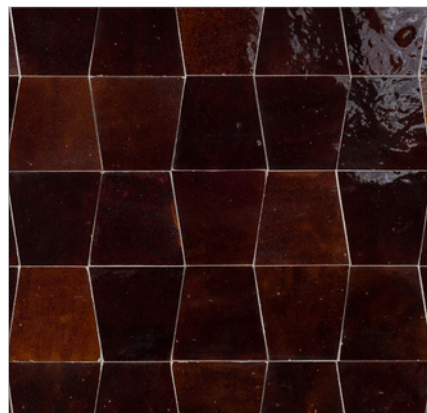
Sheer



Lotus



Odyssey

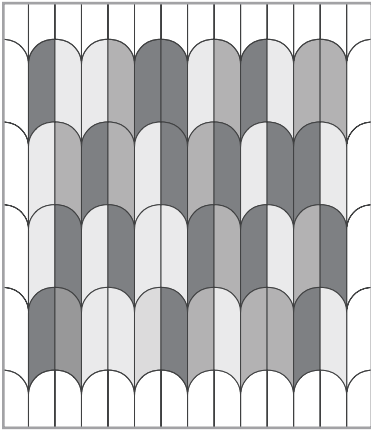


Sumac



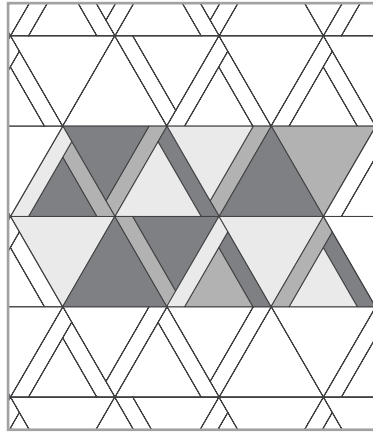
Phantom

# MISTRAL MOSAIC PATTERNS



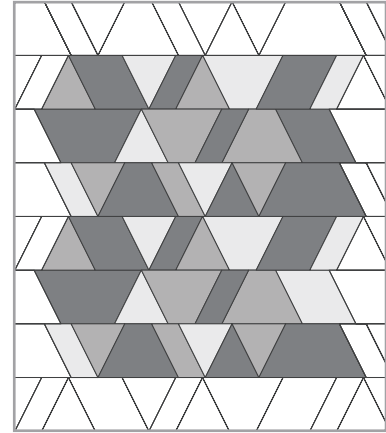
Bab

(Sheet Size = 12.83 x 11.61)



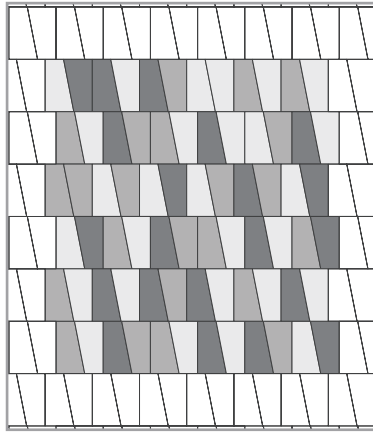
Kilim

(Sheet Size = 11.89 x 6.93)



Reverie

(Sheet Size = 11.38 x 11.73)

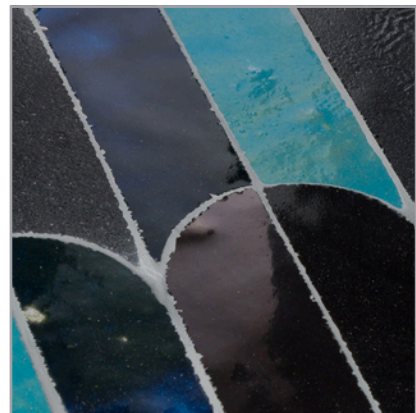


Trapezium

(Sheet Size = 11.73 x 11.34)

## Mistral Handmade Characteristics

Mistral tiles are made completely by hand in the same way authentic zellige has been made for centuries. This artistic tradition encapsulates a genuine expression of handmade tiles that results in “imperfect” but beautifully unique tiles that vary one from the other in surface, edge, and color.



BAB



Casablanca



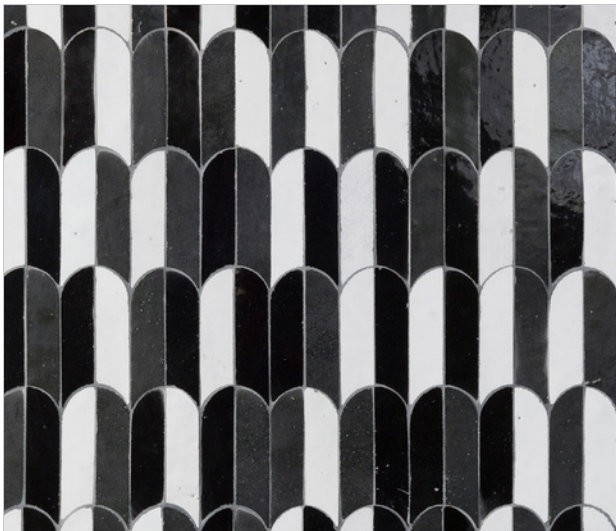
Medina



Oasis



Airglow



Accord



Layla

# KILIM



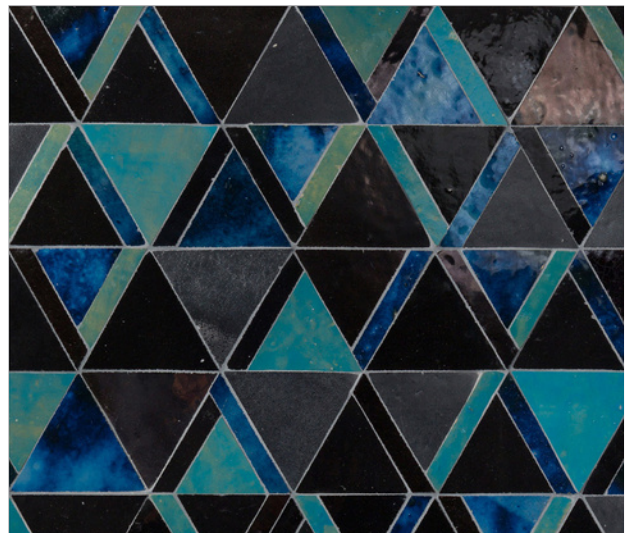
Casablanca



Medina



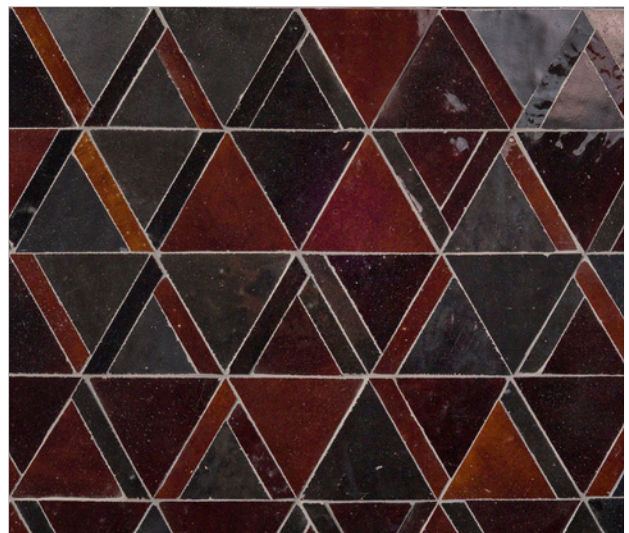
Oasis



Airglow



Accord



Layla

# REVERIE



Casablanca



Medina



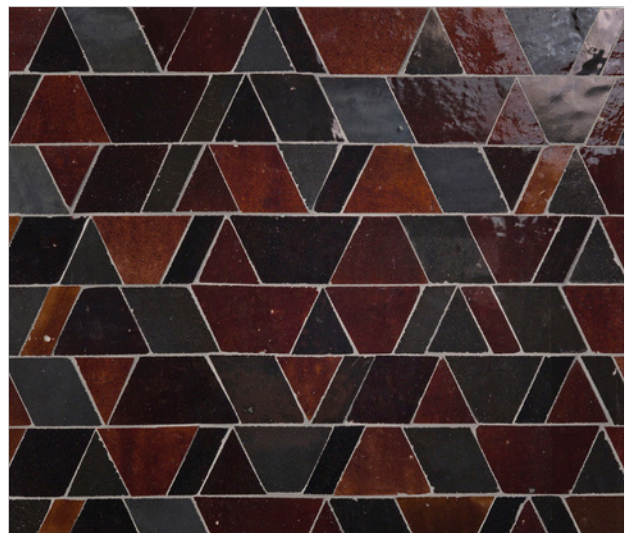
Oasis



Airglow



Accord



Layla

# TRAPEZIUM



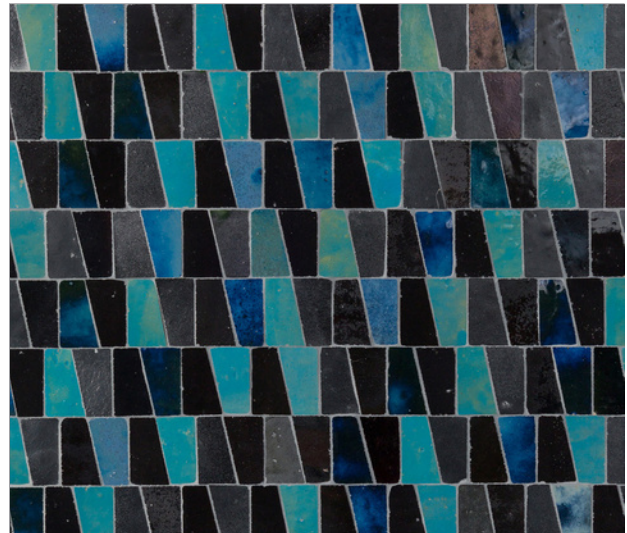
Casablanca



Medina



Oasis



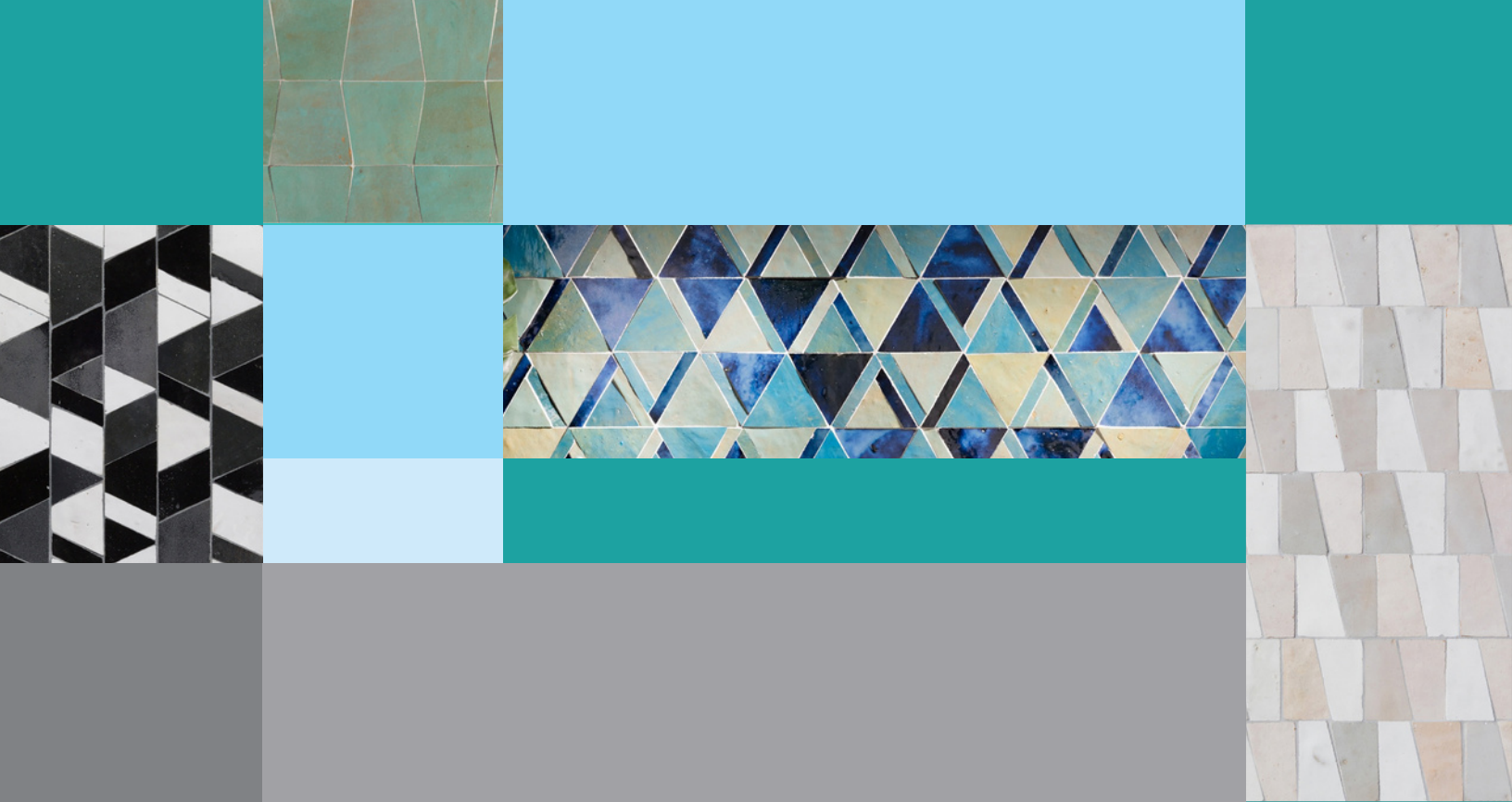
Airglow



Accord



Layla



## Mistral

As one of the oldest tile-making traditions in the world, Zellige tiles have adorned mosques and palaces for centuries. The Mistral collection reinterprets the heritage of Zellige tiles for the modern day. Tile makers in Fez, Morocco, employ time-honored methods that have been perfected and passed down over generations. The individually hand-chiseled tile pieces bridge the past and the present by marrying classic techniques of tile making with modern patterns and colors. Unique to Mistral, lead-free Italian glazes are applied to the Zellige tiles to achieve a striking, fresh palette curated for today's distinctive interiors and exteriors.

**Front Cover:** *Kilim in Oasis*

**Below:** *Bab in Layla*

