THAVEUE

HANDCRAFTED WHITE-BODY CERAMIC TILES

MORRIS

— EST 1967 — FACINGS

OF AMERICA









5 COLLECTION An Avenue of Possibilities

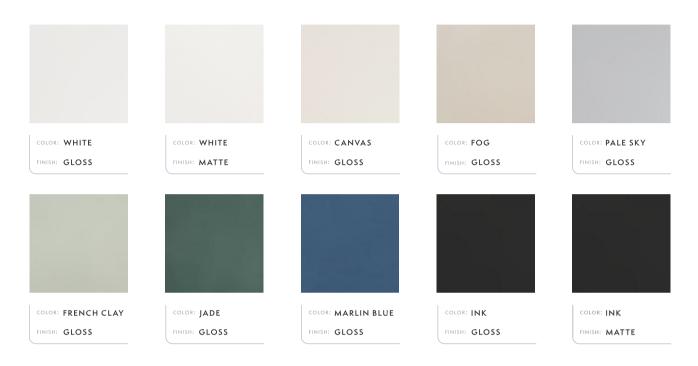
Versatile, durable, and luxurious,6th Avenue is a quintessential core collection. Exclusively handcrafted, 6th Avenue comprises extremely durable white body ceramic tile and mosaics in a variety of classic styles and a dazzling array of over 100 available colors.

Design without limits.

Integrate 6th Avenue elements with our other collections and take your design to fresh new places, bound only by the horizons of your imagination.

Tier 1 Colors

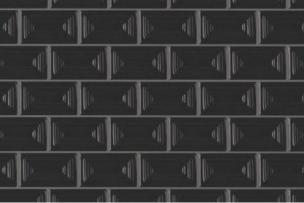
The following are our top 10 most popular colors, and are available on demand with no minimum order quantities or additional lead times.

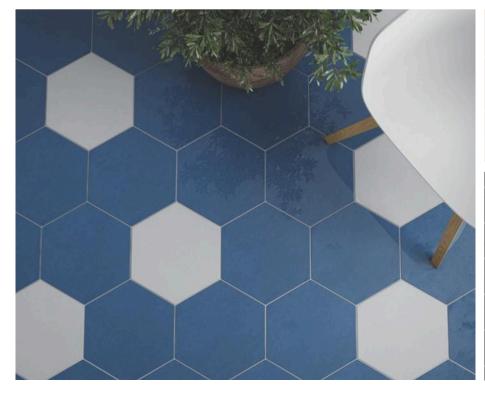


PRODUCTS SHOWN

VARIOUS PRODUCTS IN WHITE MATTE & JADE GLOSS (RIGHT) 6" HEX IN MARLIN BLUE GLOSS & WHITE GLOSS (BOTTOM LEFT) 2"X6" FIELD TILE IN CANVAS GLOSS (BOTTOM RIGHT) MUSEUM MOSAIC IN INK GLOSS (BOTTOM RIGHT)









SHOWN ON RIGHT

Tier 2 Colors

In order to ensure the quality of our handcrafted tiles, the following colors are available through special order at a slightly higher price point than Tier 1 colors. Tier 2 colors also require a minimum order quantity, and a relatively brief additional lead time.

LEAD TIME: 6-8 WEEKS

Plus transit, from date of deposit and client purchase to delivery to the Los Angeles distribution center. Please allow additional lead time for product to reach final destination.

MINIMUM ORDER QUANTITIES:

50 sq ft per color for field tiles / 30 pieces per color for trims & moldings

Different pieces and patterns can be mixed & matched to meet minimum order quantity as long as all are the same color. If the minimum order quantity is not met, then a \$800 set-up fee will be charged.









COLOR: STERLING



COLOR: CHARETTE



COLOR: DEEP SEA



Tier 3 Colors

To further expand the 6th Avenue palette, we have sourced a spectrum of bespoke glaze colors in popular designer tones. Handcrafted to order, Tier 3 colors are available only by special order at a slightly higher price point than Tiers 1 and 2. They also require minimum order quantities and have a longer, yet still relatively manageable production lead time.

LEAD TIME: 10-12 WEEKS

Plus transit, from date of deposit and client purchase to delivery to the Los Angeles distribution center. Please allow additional lead time for the product to reach its final destination.

MINIMUM ORDER QUANTITIES:

50 sq ft per color for field tiles / 30 pieces per color for trims & moldings

Different pieces and patterns can be mixed & matched to meet minimum order quantity as long as all are the same color. If the minimum order quantity is not met, then a \$800 set-up fee will be charged.

PRODUCTS SHOWN CURVED CHEVRON IN ICE BLUE GLOSS (RIGHT) COCOON MOSAIC IN STEEL GLOSS (BOTTOM LEFT) CHEVRON IN BLACK GLOSS (BOTTOM LEFT) CURVED CHEVRON IN PEWTER GLOSS (BOTTOM MIDDLE) 3"X6" TILES IN VARIOUS TIER 3 COLORS (BOTTOM RIGHT) CLOSE UP OF HORIZON CRACKLE TILE (BOTTOM RIGHT)





TIER 3 COLORS

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COLOR: CANVAS	COLOR: BONE CHINA	COLOR: BOSTON CREAM	COLOR: PASTIS	COLOR: KHAKI	COLOR: DIJON	COLOR: CHLOE	COLOR:
FINISH: MATTE	FINISH: CRACKLE	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: CRACKLE	FINISH: GLOSS	FINISH:
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AN AND AND AND AND AND AND AND AND AND A							
(TELESTER)							
H La Charles							
				COLOR: SPANISH GOLD		COLOR: FLAX	COLOR:
COLOR: HAMPTONS BEIGE	COLOR: BISCUIT	COLOR: LINEN	COLOR: SUMMER DREAM	FINISH: GLOSS	FINISH: GLOSS	FINISH: MATTE	FINISH:
		STATISTICS.	the second second second				
							N.S.
COLOR: HONEY BEE	COLOR: CARNABY	COLOR: MIEL	COLOR: LEMON GRASS	COLOR: COTTONTAIL	COLOR: GINGERBREAD	COLOR: BARK	COLOR:
FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: MATTE	FINISH: GLOSS	FINISH: GLOSS	FINISH:
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							-
COLOR: FROSTING	COLOR: BALLET SLIPPER	COLOR: BLUSH	COLOR: TAFFY	COLOR: REEF CLAY	COLOR: BLACK	COLOR: BLACK	COLOR:
FINISH: MATTE	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: MATTE	FINISH:
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					COLOR: KEY LIME	COLOR: KEY LIME	COLOR:
FINISH: GLOSS	COLOR: BRETON BEIGE	COLOR: SAND	COLOR: CHAMOIS	FINISH: MATTE	FINISH: GLOSS	FINISH: MATTE	FINISH:

TIER 3 COLORS



LOR: WALNUT SH: CRACKLE



LOR: FEDORA ISH: GLOSS



LOR: ESPRESSO SH: CRACKLE



LOR: GREY HERON ISH: MATTE



LOR: SAGE ISH: GLOSS



FINISH: GLOSS



COLOR: FEDORA FINISH: MATTE



COLOR: BENEDICT BROWN FINISH: GLOSS



COLOR: LOIRE FINISH: CRACKLE



COLOR: WOODLAND FINISH: GLOSS



COLOR: BROWNSTONE FINISH: CRACKLE



COLOR: VICTORIA STATION FINISH: GLOSS



COLOR: CHOCOLAT FINISH: GLOSS



COLOR: ALOE FINISH: GLOSS

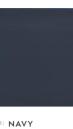


COLOR: VELVET SAGE FINISH: GLOSS

TIER 3 COLORS

					and the second		
COLOR: HORIZON	COLOR: ICE BLUE	COLOR: SOMETHING BLUE	COLOR: LICHEN	COLOR: TIDEPOOL	COLOR: MANGROVE	COLOR: BLUE MOON	COLOR: NA
FINISH: CRACKLE	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GL
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COLOR: AQUAMARINE	COLOR: JULEP	COLOR: WEDGEWOOD BLUE	COLOR: FOG	COLOR: GOING GREY	COLOR: CAPE COD	COLOR: SHIITAKE	COLOR: ST
FINISH: GLOSS	FINISH: GLOSS	FINISH: CRACKLE	FINISH: MATTE	FINISH: GLOSS	FINISH: MATTE	FINISH: GLOSS	finish: M
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	11115						
		and the second					
COLOR: MANHATTAN	COLOR: PIPE SMOKE	COLOR: PEWTER	COLOR: ELEPHANT	COLOR: GRASS			
FINISH: GLOSS	FINISH: CRACKLE	FINISH: GLOSS	FINISH: MATTE	FINISH: GLOSS			
	and the second						
Carl and the second second	and the second second						
COLOR: GRASS	COLOR: OLIVER GREEN	COLOR: HIGHLANDS GREEN	COLOR: SPRUCE	COLOR: JUNIPER			
FINISH: MATTE	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS	FINISH: GLOSS			
			And in case of the other distances of				
		and the second second					
				(manufacture) (1997)			
COLOR: STARRY NIGHT	COLOR: MIAMI BLUE	COLOR: BALMORAL	COLOR: BLUE NOTE	COLOR: MARLIN BLUE			
FINISH: GLOSS			FINISH: GLOSS	FINISH: MATTE			

TIER 3 COLORS



GLOSS



FINISH: MATTE



COLOR: STEEL FINISH: GLOSS



STERLING MATTE



COLOR: ECLIPSE FINISH: GLOSS



COLOR: CARBON GREY FINISH: GLOSS

SIZE: 9-7/8" X 12"

PATTERN: 1" X 6" MOSAIC

	in succession	
	 1	



PATTERN: JULIA MOSAIC

SIZE: 7-3/4" X 12-3/4"

PATTERN: MUSEUM MOSAIC SIZE: 10-1/2" X 11-1/4"





PATTERN: COCOON MOSAIC

SIZE: 10-1/8" X 10"



PATTERN: PENNY ROUND MOSAIC

SIZE: 12" X 12"

PATTERN: CHEVRON SIZE: 10-3/8" X 10"





SIZE: 7-11/16" X 8-7/8"



PATTERN: 2" HEX MOSAIC SIZE: 10-1/2" X 11"

Field Tiles





SIZE: 6" X 6"





PATTERN: 6" HEXAGON SIZE: 6" X 6"



SIZE: 4" X 12"







SIZE: 2-1/4" X 8-1/2"



SIZE: 3/8" X 8-1/2"

PATTERN: BASE MOLDING

SIZE: 4" X 8-1/2"











PATTERN: RAIL MOLDING

PATTERN: 4" X 12" FIELD TILE



Mosaics



PATTERN: 2" X 6" FIELD TILE SIZE: 2" X 6"





PATTERN: 3" X 6" FIELD TILE SIZE: 3" X 6"



PATTERN: LONG HEXAGON SIZE: 2" X 6"

PATTERN: RIDGE LINER SIZE: 5/8" X 8-1/2"

PATTERN: DEMI BULLNOSE

SIZE: 1/2" X 8"

Matte Glazes

USAGES



Residential Interior Floor



Residential Interior Wall



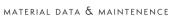
Shower Wall



Shower Floor



COMMERCIAL USE Interior Walls only









CARE Clean with a damp cloth and gentle, non-acidic soap





Stain Resistant



SEALING Sealing is not required



V3 COLOR VARIATION *Handmade tiles consist of a higher variation

Crackle Glazes

USAGES



Residential Interior Wall



COMMERCIAL USE Interior Walls only MATERIAL DATA & MAINTENENCE



ABSORPTION Crackle can absorb moisture, should not be used in any wet areas



CARE Clean with a damp cloth and gentle, non-acidic soap



SPRAY SEALING Tile should be sealed prior to and after grouting

GROUTING

Dark grout colors should not be used with light colored crackle tiles, it can permanently stain the crackle



V3 COLOR VARIATION *Handmade tiles consist of a higher variation

Gloss Glazes



Residential Interior Floor



Residential Interior Wall



Shower Wall







COMMERCIAL USE Interior Walls only

ADDITIONAL NOTES

Crackle glazes are not suitable for any wet area applications or any floor applications. Crackle glazes should be sealed prior to and after grouting. Installation on exterior wall is only recommended for non-freeze/ thaw climates. For glazes that apply to installation on shower floors, please refer to TCNA guidelines and consult with your installer for proper waterproofing and sealing requirements. For any fur ther questions/ information about additional usages, please consult with your installer.

material data & maintenence



ABSORPTION Non-absorbent



CARE Clean with a damp cloth and gentle, non-acidic soap



CHEMICALS May experience etching if exposed to acidic liquid



Stain Resistant



SEALING Sealing is not required



V3 COLOR VARIATION *Handmade tiles consist of a higher variation

6TH AVENUE IS SPECIALLY MADE IN A SMALL BATCH FORMAT

Samples can vary from actual production. Differences in color, shape, size, moisture absorption, surface finish, texture, and coefficient of friction, are the unique characteristics that distinguish each of these tile products and should be considered in each customer's purchase decision and decision regarding the intended use of the product selected.

Variations of these characteristics can occur between production lots of the same product type and are inherent characteristics resulting from the manufacturing process. All sizes are nominal only and may vary. Finish trim pieces require a different manufacturing process than the field tile and as a result, may vary slightly in color. Glazing on extreme relief (textured) ceramic tiles will vary in thickness. As a result, the glazing may appear darker and lighter in different areas throughout the tile.

Glazed ceramic products are subject to crazing. Crazing is the cracking solely within the fired glaze due to tensile stresses, temperature fluctuation, or expansion and contraction of the tile body or setting bed. Crazing is not a defect, nor does it affect the durability of the products and is an inherent characteristic of the manufacturing process. Some tiles are intentionally induced to craze to produce what is known as a crackle finish. Crackle glaze tiles should be sealed with a penetrating sealer prior to grouting to keep the grout from staining the clay body. Crackle glaze tiles should not be used on kitchen counter surfaces or surfaces subject to heavy uses. In areas that experience regular moisture, such as in showers, regular resealing of crackle glazes is a necessary practice.

VAPOR & MOISTURE BARRIER DISCLAIMER

When stone products or ceramic, porcelain, glass, or metal tile is installed on a concrete slab at ground level, it is the responsibility of the customer and the customer's installer to ensure that the slab is dry and fully cured and that a proper vapor moisture barrier is in place between the concrete slab and the stone product, ceramic, glass or metal tile prior to installation. All shower floor substrates and twelve inches up the adjacent perimeter walls must have a waterproof membrane on the top surface of the fully cured mortar bed prior to tiling.